

Y O U N G 

 F I L M 

A C A D E M Y

A W A R D S

ALL STARS

SATURDAY 28TH FEBRUARY 2026



10 YEARS OF EXTRAORDINARY FILMMAKING. ONE UNFORGETTABLE NIGHT.



- Welcome
- ★
- An Introduction from our CEO, James Walker
- ★
- 4-Day Film School Ages 10-13 All Star Award
- ★
- 4-Day Film School Ages 14-17 All Star Award
- ★
- Make a Film in a Day All Star Award
- ★
- Performance from Zoe Moulton-Barrett
- ★
- Summer Camp Ages 12-14 All Star Award
- ★
- Summer Camp Ages 15-17 All Star Award (1-Week Films)
- ★
- Summer Camp Ages 15-17 All Star Award (2-Week Films)
- ★
- Best Collaboration All Star Award
- ★
- Prize Draw Announcement
- ★
- Best Performance 8-14 All Star Award
- ★
- Best Performance 15-17 All Star Award
- ★
- Best Comedy - Audience All Star Award
- ★
- Best YFA Film
- ★
- Afterparty in the Paragon Bar



SCAN TO WATCH ALL THE
NOMINATED FILMS



A MESSAGE FROM OUR CEO, JAMES WALKER

Welcome to the Young Film Academy Awards: ALL STARS!

This is a very special event – the culmination of 10 years of extraordinary filmmaking at Young Film Academy (YFA).

YFA was founded to inspire the next generation of filmmakers. Each year since 2004, we've helped over 15,000 young people aged 5-19 make 100s of films across our educational programmes. Since 2016, the best of these films have been recognised at the annual Young Film Academy Awards.

The Young Film Academy Awards: ALL STARS brings together the best of the best of these awards, to celebrate the peak of cinematic creativity among young filmmakers and screen actors in the UK and beyond.

It's an outstanding selection of nominated films, across 11 categories, and each category is a treasure trove of creative riches. Personally, I'm so darn proud of what our students have achieved. I hope you are too.

The ALL STAR Awards is a celebration. And a showdown. And a testament to the abilities of young people to work in the real world - often under pressure - to master new skills, work together, develop as people and produce outstanding results. Filmmaking is hard. At YFA, we believe that sometimes we need to push ourselves beyond our comfort zones to do something extraordinary: to forge our future.

Our ALL STAR panel of industry judges - all leaders in their fields who care as passionately about inspiring the next generation of filmmakers as we do, have selected their winners. A hard task indeed.

As we celebrate this milestone, I want to thank all the incredible YFA staff who have helped these aspiring filmmakers and screen actors to build skills, movies and memories. I'm deeply grateful to YFA's extraordinarily family who care so deeply about ALL our students - thank you.

To be nominated for a Young Film Academy Award - or to win one - is an extraordinary achievement.

To be nominated for the Young Film Academy ALL STARS - that's next level.

And to win one? Well, that's the stuff of legend.

Good luck everyone - and may you continue to find a way!

J. Walker



LUXURY PRIZE DRAW

ENTER OUR EXCLUSIVE LUXURY PRIZE DRAW.
WINNER ANNOUNCED TONIGHT.

Win a luxury one-week May Half Term getaway for up to four people at the stunning Quinta do Lago Country Club in Portugal's sun-soaked Algarve.

From Sunday 24th - Sunday 31st May 2026, escape to an elegant superior self-catering apartment overlooking tranquil lakes and natural parkland. With a private terrace, full kitchen and access to premium country club facilities, this is relaxation done properly.

Nestled within the breathtaking Ria Formosa Natural Park, the resort offers the perfect balance of nature and luxury – just a 15-minute stroll to the beach, moments from some of Europe's finest golf courses and under 30 minutes from Faro Airport.

Enjoy heated indoor and outdoor pools, spa and sauna facilities, sun-drenched terraces and free on-site parking – all while knowing you are directly supporting the next generation of filmmakers.



T&Cs

SCAN TO ENTER:



- ★ Entrants must be aged 18 years or older.
 - ★ The lead guest must be aged 21 or over at the time of travel.
 - ★ The prize must be redeemed for the stated dates only (Sunday 24th – Sunday 31st May 2026) and cannot be exchanged for alternative dates.
 - ★ The prize is fully transferable or gift-able to another lead guest.
 - ★ Flights and travel are not included as part of the prize.
 - ★ Any additional costs incurred during the stay (including food, drinks, spa treatments, activities, tourist taxes or local charges) are the responsibility of the winner.
- Visit our website to see the full T&Cs.

A SMALL CONTRIBUTION.
A SERIOUSLY UNFORGETTABLE REWARD.

MEET THE JUDGES

The judges of the YFA Awards: ALL STARS are a powerhouse line-up of film and TV heavyweights. Each judge has carefully reviewed the shortlisted nominees from their category and made the final decisions on who will take home an ALL STAR award, bringing their expertise, insight and passion to every decision. For nominees, this is a life-changing opportunity to be recognised by a leading industry professional for something they've created. It validates their passion, boosts their confidence and shows them that a future in film is truly within reach.

EDDIE HAMILTON, ACE



Eddie Hamilton's masterful film editing has shaped some of the most memorable cinematic moments of recent years. His portfolio includes global blockbusters such as *Top Gun: Maverick*, *Kick-Ass*, and the *Mission: Impossible* series — *Rogue Nation*, *Fallout*, *Dead Reckoning*, and *Final Reckoning*. His precision, storytelling instinct and mastery of pace have helped define modern action cinema.
Category: Best YFA Film

CHINENYE EZEUDU & KEDAR WILLIAMS-STIRLING



Chinenye Ezeudu and Kedar Williams-Stirling are prominent British actors best known for their breakout roles as Viv and Jackson in Netflix's BAFTA- and Emmy-winning series *Sex Education*. Chinenye has also starred in Netflix's crime thriller series *The Stranger* and fantasy action film *The School for Good and Evil*. Kedar's acclaimed performances include *Wolfblood* (CBBC) and *Will*, the historical drama television series exploring the early life of William Shakespeare.
Category: Best Performance Ages 8-14 All Star Award

KATE PHILLIPS



Kate Phillips is a leading British actor and performer whose work spans television, film, and stage. She has captivated audiences with her compelling portrayals in acclaimed series such as *Peaky Blinders*, *The Crown*, and *Downton Abbey*, bringing depth, authenticity, and emotional resonance to each character she embodies.
Category: Best Performance Ages 15-17 All Star Award

OLLY WILLIAMS



Olly Williams is a renowned art director, whose credits include Ridley Scott's *Gladiator 2*, *Loki* (Marvel), *Silo* (Apple TV) and *Bohemian Rhapsody* (starring Rami Malek). He plays a vital role in building immersive and believable past worlds and bringing imagined landscapes vividly to life on screen, shaping the visual identity of major film and television productions.
Category: Summer Camp Ages 15-17 All Star Award (1-Week Films)

JAMIE CAMPBELL



Jamie Campbell is one of the UK's top executive producers best known as the driving force behind Netflix's smash hit *Sex Education*. His remarkable portfolio also includes the BAFTA-nominated eight-part drama *Glue* and *The Enfield Haunting* (SKY), making him a champion of bold, youth-focused storytelling.
Category: Summer Camp Ages 15-17 All Star Award (2-Week Films)

STEVEN BERNSTEIN



Steven Bernstein is an acclaimed cinematographer, director and writer, whose work includes the Oscar-winning *Monster* (starring Charlize Theron), *Like Water for Chocolate*, *White Chicks*, *Scary Movie*, *SWAT* and more. Steven has built a career not only behind the camera but also as a teacher and author, helping filmmakers understand the deep connection between image and story.
Category: 4-Day Film School Ages 14-17 All Star Award

ANNA SMITH



Anna Smith is one of the UK's top film critics and broadcast journalists. She is the former President of the UK Critics' Circle, the host of the *Girls On Film* podcast and a regular film critic for BBC News, Time Out, Metro, Sight & Sound, Empire and more. She has spent over a decade interviewing major actors and directors on stage, on screen and in print. She has hosted Q&As with the likes of Julianne Moore, Emma Thompson, Hugh Jackman, Louis Theroux, Vanessa Hudgens and many more.
Category: Summer Camp Ages 12-14 All Star Award

DR. REBEKAH LOUISA SMITH



Rebekah Smith, known as The Film Festival Doctor, helps filmmakers navigate the festival circuit with innovative strategies and a focus on mental health. Since starting in 2009 as a producer for Wales' Abertoir Horror Festival, she has founded her own company earning 2,500+ awards, including four Oscars.
Category: 4-Day Film School Ages 10-13 All Star Award

GRACE DICKINSON



Grace Dickinson is a professional animal trainer and handler specialising in exotic animals for film and television. She has worked with everything from big cats to crocodiles on large-scale productions like *Fantastic Beasts and Where to Find Them*, *Enola Holmes*, and *Bridget Jones: Mad About the Boy*, making movie magic happen one incredible animal at a time.
Category: Make a Film in a Day All Star Award

4-DAY FILM SCHOOL AGES 10-13 AWARD

★ THE TEST (2018)



A group of students must survive the ultimate test: stay alive for 24 hours.
Starring/Crew: Sydney Samson, Niamh Campbell, Violet Buckland, Isabel Tatham, Romy Nicholls, Edward Petre-Firth, Max Nicholls, David Jorge-Bates

★ HIGH SCORE (2019)



Playing a seemingly harmless video game at school, a group of kids inadvertently start controlling their friends' every move.
Starring/Crew: Liviana Feher, Otis Barraclogh, William Brooke, Agatha Fancourt, Esme Leasor, Harvey Rhys Halfpenny, Harrison Leonidas

★ SUBJECT 51 (2021)



A group of kids with special powers are held in a mysterious facility, and they don't know why. One day they decide to try and escape.
Starring/Crew: Isabel Woolf, Sui Pastoriza-Tan, Harry Jones, Lucas Wegnez Gonzalez, Katia Guadagnini

★ APRIL FOOLS DAY (2022)



Two students break into their school to play a prank on their teacher, but their mischief turns sour when they run into another prankster.
Starring/Crew: Lucas Vermat, Jorge Alonso, Jamie Alonso, Molly Ogden, Nickan Khazli, Yael Sophie Girshovich

★ CHECKMATE (2024)



A school chess tournament turns murderously competitive.
Starring/Crew: Henryk Gaertner-Gryger, Oscar Williams, Daniel Dubovik, Arlo Mason, Sophia Zhao, Olivia Garcia, Julius Dai

★ TRAPPED WITHIN (2025)



A zombie outbreak occurs during a weekend study session.
Starring/Crew: Rowan Sommers, Everett Sommers, Gisele Giuliano, Marcelina Anna Tomasik, Klara Konwinska, Robert Bryce, Aila Gill Bozai

JUDGED & PRESENTED BY: DR. REBEKAH LOUISA SMITH

Rebekah Smith, known as The Film Festival Doctor, helps filmmakers navigate the festival circuit with innovative strategies and a focus on mental health. Since starting in 2009 as a producer for Wales' Abertoir Horror Festival, she has founded her own company earning 2,500+ awards, including four Oscars.



4-DAY FILM SCHOOL AGES 14-17 AWARD

★ INJUSTICE (2016)



A hard-boiled PI investigates the disappearance of a local teenager.
Starring/Crew: Rayshan Brewley-Onuma, Hugo Mann, Harry Kitson, Callum Esegbona, Jake Williams, Daniel Brent

★ COWBOY JOHN (2022)



A student's imagination takes a trip to the Wild West during detention.
Starring/Crew: Charlotte Waite, Henry Liebenberg, Jack Liebenberg, Maya Lynch, Shireen K. Abdolmohammadi

★ GRAPES (2022)



Two feuding best friends sneak their teacher's wine stash during detention.
Starring/Crew: Nellie Tybussek, Victoria Striegler, Dimitrios Chatziaivazoglou, Maya Gill, Sasha Beauregard, Ursula Kimbell

★ LOVE LETTERS (2023)



A teenage boy's attempts to pass a note in class keep going wrong.
Starring/Crew: Livvy Moorhouse, Max McNamara, Jay Anderson Scolding, Alfie Bruckner, Alex Botev, Seb Saville, Rupert MacDonald

★ LOVE, EMILY (2024)



A detective investigates a mysterious death following a wild party the night before, which nobody seems to remember anything from.
Starring/Crew: Evie Rose, Hermione Rolfe, Oli Scott, Fleur Toker, Lukas Millet, Fordie Brooke

★ BELOW AVERAGE SUPERHEROES ANONYMOUS (2025)



A support group brings together superheroes who aren't quite saving the world.
Starring/Crew: Amelia Broderick, Dilara Sarfaraz, George Pang, Annie Wei, Max Masterson

JUDGED & PRESENTED BY: STEVEN BERNSTEIN

Steven Bernstein is an acclaimed cinematographer, director and writer, whose work includes the Oscar-winning *Monster* (starring Charlize Theron), *Like Water for Chocolate*, *White Chicks*, *Scary Movie*, *SWAT* and more. Steven has built a career not only behind the camera but also as a teacher and author, helping filmmakers understand the deep connection between image and story.



MAKE A FILM IN A DAY AWARD

★ SUBJECT 1 (2017)



When a deadly test subject breaks free in a high-security lab, a team of scientists must capture it before it escapes – or face catastrophic consequences.

Starring/Crew: Corin Alford, Dylan Auerbach, Kasim Rana, Solo Wellspring, Maxamimi Brown, Ossian Watt-Smith

★ 3.31 (2018)



Four students become suspects in the murder of a classmate and must face intense interrogation to uncover the truth.

Starring/Crew: Lara Johnson, Sydney Samson, Cameron Adams, Tom Stevenson, Adam Duff, Kareem Obeidat

★ DEATH IN DETENTION (2019)



A detective must unravel the mystery behind the murder of a student who is also a wealthy heiress.

Starring/Crew: Mitzi Simpson, Cecily Simpson, Ella Fernie, Zach Ridgwick, Jack Fernie, Cyrus Oschsenfeld

★ WHAT TO DO ABOUT CHARLES (2022)



After a prank goes awry and someone dies, a witch amongst the group must do all she can to resurrect them.

Starring/Crew: Jay Ofer, Ewa Tarczynska, Yuhang Chen, Sophia Bychkova, Charles Smith

★ LIGHTS. CAMERA. SCREAM! (2023)



A group of friends making a zombie film find themselves sucked into their own creation, where fiction and reality collide.

Starring/Crew: Ananya Praveen, Elula Cohen, Scarlet Sanders, Monty Cohen, Amber Bremer, Thomas McAleer, Maya Hammond

★ OPERATION SANTA-SAURUS (2025)



Santa travels back in time to the dinosaur age, before Christmas ever existed.

Starring/Crew: Oscar Williams, Connor Bannan, Adeline Duch, Alina Lewis

JUDGED & PRESENTED BY: GRACE DICKINSON

Grace Dickinson is a professional animal trainer and handler specialising in exotic animals for film and television. She has worked with everything from big cats to crocodiles on large-scale productions like *Fantastic Beasts and Where to Find Them*, *Enola Holmes*, and *Bridget Jones: Mad About the Boy*, making movie magic happen one incredible animal at a time.



SPOTLIGHT

The Young Film Academy Awards: ALL STARS is all about celebrating the incredible achievements of our young filmmakers and screen actors. From film and television to wider creative industries, our programmes have equipped alumni with the skills and confidence to continue developing their craft, build careers and make their mark on the industry. In this spotlight, we hear from some of our nominees about the creative journeys they've taken since their time at Young Film Academy.

ROSALYN HARPER, 23



"I recently graduated the University of Edinburgh with a degree in history. While there, I wrote a number of plays and a feature film script about the Highland Clearances, which was performed at a staged reading. In September 2025, I was selected for the John Yorke NFTS Writers Academy. I had weekly one-to-one tutorials and developed a pilot script for my own TV series, culminating in industry feedback and advice from Claire Armspach. It was an amazing opportunity!

Without YFA, I wouldn't be pursuing my career as a screenwriter so passionately and as young. Being able to hear the actors and directors bring my beloved lines and scenes to life during *Paradiso* was truly magical. For igniting that passion within me, I will be forever grateful. But I think more importantly, it has given me the courage to do all these incredible things."

GREGORIO CATTANEO DELLA VOLTA, 16



"Big News! Since my last YFA course...I got my first leading role in a feature film produced by RAI (the Italian National TV). The title is *Memorie di un Marciatore* (Memories of a Walker). That's really something in honour of James Walker! Acting in this film has been a real physical challenge because the story takes place in the summer during WWII, but we did a month of shooting in winter, wearing shorts and T-shirts! And I am not strong as the British!

I started attending YFA when I was 13 years old and I can say that I grew up with them. Filming *Study Space* was an amazing journey. The film touches on important themes for teenagers such as anxiety and friendship. And because of my non-British accent, the role of Dr. Schplinkenhoffenstein was really perfect for me. And the boxing training was so fun!"

ANGELIKI KARAGIANNOPOULOU, 18



"I am currently working as 2nd AD on *MasterChef Greece*, while studying Art History at Athens School of Fine Art and writing short films! With no film education opportunities in Greece for young people, attending YFA was my first hands-on experience and it was when I realised filmmaking was truly what I wanted to do. Working on *Project Paradiso* as 1st AD gave me so much confidence and deepened my love for filmmaking. My favourite memory from filming *Strings* would have to be watching the sunrise in Sicily with all my friends."

HARVEY LOAKES, 17



"Since my YFA course, I have joined Tring Performing Arts School where I'm studying for 3 A levels and musical theatre vocational training. I'm also currently auditioning for drama and film schools! I'm so proud of being able to balance my sixth form studies with being a part of the production of *Stage Stars* on CBBC.

Young Film Academy really fuelled my love of film making – it gave me directing skills to create my own movies and the confidence to write my own scripts. My fondest memory of YFA was the great team work that meant we could create a film that has been as successful as *Boo* has been."

MOLLY HAYES, 20



"After my A-levels, I worked full-time at BFI London Southbank for nine months, including London Film Festival, FLARE, Raindance and red carpet premieres. I've since worked on short films, including projects with YFA alumni Theo Shorrocks, and I'm still reaping the benefits from producing *Lemons*, which I will eternally be grateful for. I'm now in my second year at the University of Leeds, where I host breakfast, sports and cinema shows on student radio. YFA helped branch me into media of all forms and gave me immense confidence – being thrown into the deep end of a film set built a real "maybe I can do it" mentality. Thank you!!"

DARCEY PORTER-CASSIDY, 17



"Since YFA, I trained full-time at Sylvia Young Theatre School, building a strong screen portfolio across TV and film. Credits include Disney+'s *Extraordinary* (Ange), *BBC One's Dodger* (Clarissa), and the lead role of Alethia in a short film by Berlin-based Anorak Films, alongside ongoing acting and media work. I'm most proud of Disney+'s *Extraordinary*. Across two seasons, I played Ange and delivered sharp, mature comedic dialogue that really stretched my timing and character work. Playing a 50-year-old woman in a 12-year-old's body was such a fun challenge!

The YFA summer course gave me my first taste of professional filmmaking both sides of the camera. It boosted my confidence on set, sharpened my performance instincts and confirmed that acting was the path I wanted to pursue. That experience set the foundation for my later training and screen work. My best memory is now discovering four years later that I'd been nominated. All the excitement of that summer has come flooding back and remember fondly how proud we felt as a team making the film."

SUMMER CAMP AGES 12-14 AWARD

★ NONEXTANT (2017)



A girl searches for her missing best friend, who no one remembers and seems to have never existed.
Starring: Marta Huneus, Jan Zdort, Alexandra Hall
Crew: Sebastian Shah, Finn Pederson, Tom Sheen, Nina Kruzewska, Paula Arias, Arina Kovalchuk, Ines-Helene Martin

★ STEPPING STONES (2017)



A boy enacts a four-stage plan to ask his crush out – but everything that can go wrong, does.
Starring: Henry Simmons, Imogen Flint, Kai Czuplak, Nikita Nesvetov
Crew: Alex Hall, Domitille le Cunff, Fred Lowe, Mei Mei Wai, Seth Hedcock

★ CULT-FORD SCHOOL FOR GIRLS (2021)



A new student enrolls at a mysterious cult-esque school, only to discover they're planning a sacrifice, and she might be the target.
Starring: Darcey Porter-Cassidy, Kareenar Ahluwalia, Sienna Mae-Jackson, Sophie Fincham, Lily Rose Payne
Crew: Sophie Louise Storey, Louis Scott, Nina Bishop, Daniel Ward

★ LUCKY HOOPS (2022)



A boy's days hinge on whether he scores a basketball or not, but on the day he plans to ask out a girl, he misses seeing the result.
Starring: Lawrence Carter, Elise Frydenbo-Bruvoll, Marnie Morris-Camm, Leila Beal
Crew: Alex Adebanojo, Gloria Joleo, Harry Jones, Ioana Parascheva Miron

★ HOW TO COURT A LADY (2024)



A boy tries to woo a girl using tactics from famous rom-coms, only to discover she just wants him to be himself.
Starring: Jacob Whittle, Chiara Kitsopoulou, Karolina Jere, Nousheen Abdolmohammadi
Crew: Archie Stretch, Cormick Hall, Eden Walsh, Lilia Negru, Scarlett Mardle

★ BRAINS, BRAINS, LOVE (2025)



Amidst a zombie apocalypse, one of the undead runs into his former human girlfriend, only to find she has a new boyfriend.
Starring: Felix Sainsbury, Nousheen Abdolmohammadi, Ruby Anderson, Thorsten Ringstead
Crew: Aarush Lala, Ada Roshanzamir, Mary Nelson, Riley Holman

JUDGED & PRESENTED BY: ANNA SMITH

Anna Smith is one of the UK's top film critics and broadcast journalists. She is the former President of the UK Critics' Circle, the host of the Girls On Film podcast and a regular film critic for BBC News, Time Out, Metro, Sight & Sound, Empire and more. She has spent over a decade interviewing major actors and directors on stage, on screen and in print. She has hosted Q&As with the likes of Julianne Moore, Emma Thompson, Hugh Jackman, Louis Theroux, Vanessa Hudgens and many more.



SUMMER CAMP AGES 15-17 AWARD (1-WEEK FILMS)

★ INSOMNIA (2018)



When a boy's new roommate won't stop snoring, he goes to extreme lengths to stop him.
Starring: Patrick Merritt, Leo Cornelius
Crew: Martina Legua, Francesca Hall, Rowena Morf, Alexandre Pont, Alexandre Le Collen

★ HISTORY ACCORDING TO US (2019)



Two dinosaur-obsessed classmates rewrite history as they cram for their test on World War II.
Starring: Marton Mathe, Emilio Landi, Persica Li
Crew: Alice Bidwell, Gemma Dean, Eve Hobsbawn, Ethan Quayle, Alex Weiss

★ THE BOOM GUY (2021)



A boom guy saves the day on the set of an obnoxious director.
Starring: Morgan Tinkler, Charlotte Belien, Vivien Bartman, Elliot Hartley, Shiva Morris, Lewis Burn
Crew: Elliot Hartley, Shiva Morris, Lewis Burn

★ BOO (2023)



To find peace in the afterlife, a newbie ghost must first complete a successful "scare".
Starring: Amelie Williams, Johnny Neil, Vivien Bartman, Lily Christou
Crew: Lewis Adomako-Mensah, Nickan Khazali, Harvey Loakes, Sabine Kemp, Juli Gorodilova, Milli Adey

★ DOUBLES WITH THE DEVIL (2024)



An international tennis star dies during a match after taking a ball to the head. In purgatory, Satan grants him a second chance at life – if he can beat her at a game of tennis.
Starring: Markos Mavroleon, Anoushka Craggs, Bex Furlong, Maya Haddouchi
Crew: Layla Hrabalek Taher, Rowan Frost, Lucas Hansen, Leo Sanson Gomez, Sofia Quijano Wetherbone

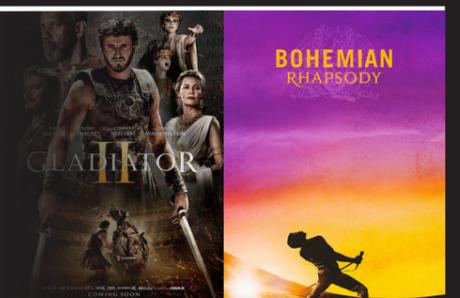
★ YOUTH JUICE (2025)



On a twisted home-shopping show, a magical anti-aging cream transforms a joyless man into his teenage self, forcing him to face his school bully.
Starring: Alfie Bruckner, Ava Sands, Eleanor Knowles, Giorgia Turini
Crew: Edwin Youngman, Maja Walkowiak, Mia Zloof, Ollie Sproston, Romilly Veal, Sylvie Swerkes

JUDGED & PRESENTED BY: OLLY WILLIAMS

Olly Williams is a renowned art director, whose credits include Ridley Scott's *Gladiator 2*, *Loki* (Marvel), *Silo* (Apple TV) and *Bohemian Rhapsody* (starring Rami Malek). He plays a vital role in building immersive and believable past worlds and bringing imagined landscapes vividly to life on screen, shaping the visual identity of major film and television productions.



SUMMER CAMP AGES 15-17 AWARD (2-WEEK FILMS)

★ ALL OF US (2019)



A group of teenagers on the run from an ecological catastrophe are forced to make decisions about friendship, life and death.

Starring: Soraya Stoiber, James Leslie, Junia Rees, Zara Gültekin

Crew: Santiago Castaneda, Neeve Capaldo, Ege Caglar, Catherine Dunmill, Yifei He, Gabriele Sarfatti, Lennard Treede

★ TABLE FOR ONE (2021)



When a recently-dumped internet star runs into her ex-boyfriend at her favourite restaurant, a chance at reconciliation takes a macabre twist.

Starring: Mia Ford, Gary Gardner, Leyla Solset, Sylvie Turner

Crew: Pietra Barros Cruz Capelloza, Josephine Burgess, Elena Fankhauser, Viktorie Janeckova

★ THE WRITERS (2022)



Two quarrelling writers come face to face with their characters to solve their feud.

Starring: Evie Manns, Harper Street Hoskins, Jenna Wilson, Lia Downes, Maria Freire

Crew: Annika Nordin, Benedetta Granatello, Camila Acosta, Francesca Tesio, Max Sallent, Mila Miller, Nicholas Hyde

★ BUTCH, CASSIDY AND THE SUNDANCE WANNABE (2024)



In this meta-western, a tyrannical director gets stuck in the setting of his failing film, where he learns about treating his fellow cowboys/crew members with respect.

Starring: Archie Yates, Jamie Bilby, Sophia Bredariol, Mathilde Fibiger, Daksh Banerjee, Maeve Robinson

Crew: Alice Harding, Arthur Barath, Marion Gaurier-Laffont, Nils Megret-Leander, Sacha Marszalek, Daksh Banerjee, Maeve Robinson

★ I WISH SHE WAS MINE (2025)



When a girl's best friend is found dead, she unravels into insanity concealing the true circumstances of her death.

Starring: Nora Fong, Ellie Walsh, Johnny Pearson, Jacob Whittle

Crew: Archie Stretch, Avni Kothari, Cormick Hall, Eidan Siddle, James Jenner, Liam Krieger, Lilia Negru

★ STUDY SPACE (2025)



A dodgy therapist cures a girl's night-terror-inducing exam anxiety, leaving her too relaxed.

Starring: Alena Landolf, Leila Beal, Greg Cattaneo Della Volta, Finn Long

Crew: Finn Long, Dariia Bazylevska, Cayla Godfrey, Amariee Safieddine, Stanley Malkinson, Valeria Aranova

JUDGED & PRESENTED BY: JAMIE CAMPBELL

Jamie Campbell is one of the UK's top executive producers best known as the driving force behind Netflix's smash hit *Sex Education*. His remarkable portfolio also includes the BAFTA-nominated eight-part drama *Glue* and *The Enfield Haunting* (SKY), making him a champion of bold, youth-focused storytelling.



RESIDENTIAL FILMMAKING & SCREEN ACTING SUMMER CAMP

Each summer, YFA transforms a beautiful boarding school close to London into a state-of-the-art movie studio for young actors and filmmakers aged 13-14 & 15-17. Two weeks of non-stop filmmaking fun where students can eat, sleep, breathe movies. The camp is held at Culford School (Suffolk), one of the UK's leading boarding schools, and includes all board, meals, tuition, equipment and activities.

Students choose which crew they wish to join for the duration of their camp: FILMMAKING CREW & ACTING CREW. Each Crew develop specialised skills in their own disciplines through practical exercises, workshops and masterclasses with film industry professionals. And because we passionately believe that the best way to learn is to get out there and DO it, the Filmmaking and Acting Crews then combine in teams to work together in production.

And when students aren't on set, there'll be loads of great fun indoor and outdoor activities on offer for them to enjoy, including: swimming, table tennis, dodgeball, dance, yoga, screenings, quizzes, talent shows, competitions, games and more. Each week of YFA Summer Camp culminates in a Premiere Screening of the students' completed films for friends and family in the onsite cinema!



APPLICATIONS FOR SUMMER CAMP 2026 ARE NOW OPEN VIA OUR WEBSITE.

WILL YOU BE THE NEXT ALL STAR?



"I just wanted to say a great big "thank you" to all the staff who made the YFA Summer Camp happen. My son Jalaal said it was the best week of his life and he wants to go back next year. I see such a difference in his confidence, his self-esteem, and his aspirations for the future. We will be back next year...for two weeks this time! Thank you so much for everything!"

Mother of Jalaal, 17



Venue: Culford School Bury St Edmunds, Suffolk IP28 6TX, United Kingdom Approx 2 hours from central London by car, or 2 hours by train

Culford School is a leading UK independent boarding school set in 480 acres of magnificent grounds, 95 minutes outside London and 45 minutes from Cambridge.

The school's extensive grounds and facilities include:

- ★ two theatres (including onsite cinema)
- ★ performing arts centre
- ★ dance studio
- ★ large heated indoor swimming pool
- ★ fully-equipped indoor sports hall with badminton and basketball courts
- ★ sports fields and tennis courts

2026 DATES

1-week camp £1790
August 2nd – 9th 2026
August 9th – 16th 2026

2-week camp £3490
August 2nd – 16th 2026

AGES

13-14, 15-17





THE YOUNG FILM ACADEMY PODCAST

ACTORS. FILMMAKERS. CREATIVES ALIKE.

What goes into making the biggest films and TV shows on the planet? How can you become part of the next generation of film, TV and beyond? How do you set yourself up for success? Look no further.

The Young Film Academy Podcast is essential listening for teenagers who are looking to find their way into the creative industries. We chat with industry professionals who have worked on the biggest TV shows and movies, demystifying their job role, discovering how they broke into the industry, and learning what they did during their teenage years to set themselves up for success.

Our guests include actors, producers, directors, writers, cinematographers, stunt choreographers, make-up artists, sound designers and so many more... there's a podcast episode for every role out there.



LISTEN NOW



RECENT EPISODES:

JOE WALKER

Oscar Winner - Editing Epic Blockbusters:
Dune 2, Arrival, Sicario and more

We chat with legendary and Oscar Winning Editor Joe Walker about how on earth you begin editing the biggest and most epic films on the planet! Joe has edited *Dune 1 and 2, Sicario, The Creator, Arrival, 12 Years a Slave, Widows, Shame, Harry Brown* and more! Learn about his incredible creative partnerships with directors Denis Villeneuve and Steve McQueen. Discover what editing REALLY is, and what it's REALLY like, and how you shape personal intimate stories on the biggest scale and with the biggest backdrops.

YEMI BAMIRO

Documentary Filmmaker (*One Man and His Shoes, Black is Beautiful, Fight the Power*): Telling Real Stories & Breaking into the Film Industry

We chat with acclaimed documentary filmmaker Yemi Bamiro, fresh off the back of his BFI LFF screening of his latest film, *Black is Beautiful: The Kwame Brathwaite Story*. His work includes *One Man and His Shoes* and *Fight the Power: How Hip Hop Changed the World*. Yemi's documentaries blend striking visuals with cultural insight, exploring how media, identity, and power shape our world.

NORA TWOMEY

Directing Oscar Nominated Animated Films:
Cartoon Saloon's Special Impact On The World of Animation

We chat with OSCAR-NOMINATED Irish director and producer of ANIMATED films, Nora Twomey. Nora has directed *The Breadwinner, My Father's Dragon* and more. She is one of the co-founders of CARTOON SALOON, alongside Tom Moore and Paul Young. Cartoon Saloon is a legendary animation studio based in Kilkenny City, Ireland. Nora has worked as an animator, director, screenwriter, producer and voice actress.

SUZIE DAVIES

Oscar/Bafta nominated Production Designer: How to build realistic and immersive worlds for your film

We chat with BAFTA & OSCAR-NOMINATED production designer Suzie Davies, whose incredible work includes *Saltburn, Conclave, Mr. Turner, Peterloo, The Lost King, and The Zookeeper's Wife*. Suzie has collaborated with some of the BEST directors around, including Mike Leigh and Emerald Fennell. Suzie has built a reputation for her meticulous attention to historical detail and atmospheric storytelling through design.

SUE QUINN

Harry Potter Locations Manager: Finding the Perfect Places for Film & TV

We chat with Sue Quinn, acclaimed Locations Manager whose work includes the *Harry Potter* films, *Fantastic Beasts, Love Actually* and numerous major film and television productions. Sue has helped transform real-world places into some of the most iconic and magical locations in modern cinema.

EPISODES RELEASED EVERY TWO WEEKS ON ALL
YOUR FAVOURITE PODCAST PLATFORMS.

BEST PERFORMANCE AGES 8-14 AWARD

★ MAX PHILLIPS



Anna Paker (2017)
Twin brothers are embroiled in an unsolvable murder case. (Max plays both twins!)

★ MARTHA ALEXANDER



Vanished (2018)
Found footage from a summer camp vlog tracks the disappearance of a girl's new roommate.

★ HARRY JONES



Detective Comedy (2021)
When the head of a military facility is murdered, a probing detective's arrival raises the suspicion of an unlikely observer: the front desk clerk.

★ GEORGE ROBINSON



The Fixer (2021)
While stuck in detention, a boy meets an enigmatic figure who calls himself "The Fixer" and promises to get him out.

★ DARCEY PORTER-CASSIDY



Cult-ford School for Girls (2021)
A new student enrolls at a mysterious cult-esque school, only to discover they're planning a sacrifice, and she might be the target.

★ ISLA KINNS-BROWN



Scary Mary (2022)
What begins as an innocent children's game spirals into horror when Scary Mary is summoned and refuses to leave.

★ JACOB WHITTLE



How to Court a Lady (2024)
A boy tries to woo a girl using tactics from famous rom-coms, only to discover she just wants him to be himself.

★ SHAWN LAU



Granny Heist (2024)
Desperate to fund their filmmaking dreams, three grandchildren attempt to kill their granny for her inheritance, but she proves indestructible.

★ ANAISE BERNARD



Alfrazar (2025)
Alex, a stubborn teen must escape a parallel world terrorised by a monster or risk becoming its next victim.

JUDGED & PRESENTED BY: CHINENYE EZEUDU & KEDAR WILLIAMS-STIRLING

Chinenye Ezeudu and Kedar Williams-Stirling are prominent British actors best known for their breakout roles as Viv and Jackson in Netflix's BAFTA- and Emmy-winning series Sex Education. Chinenye has also starred in Netflix's crime thriller series The Stranger and fantasy action film The School for Good and Evil. Kedar's acclaimed performances include Wolfblood (CBBC) and Will, the historical drama television series exploring the early life of William Shakespeare.



BEST PERFORMANCE AGES 15-17 AWARD

★ JUNIA REES



All of Us (2019)

A group of teenagers on the run from an ecological catastrophe are forced to make decisions about friendship, life and death.

★ SYLVIE TURNER



Table for One (2021)

When a recently-dumped internet star runs into her ex-boyfriend at her favourite restaurant, a chance at reconciliation takes a macabre twist.

★ EMILY HINCHLIFFE



Lemons (2023)

In the wake of their Sicilian grandmother's passing, cousins Lou, Miles, and Hunter embark on a nostalgic journey to recreate her cherished lemonade recipe.

★ JAMES LESLIE



Lemons (2023)

In the wake of their Sicilian grandmother's passing, cousins Lou, Miles, and Hunter embark on a nostalgic journey to recreate her cherished lemonade recipe.

★ NISHIKA GANGULY



Under Water (2023)

A girl confronts the memory of a friend who drowned, and how she could've stopped it.

★ ANOUSHKA CRAGGS



Doubles with the Devil (2024)

An international tennis star dies during a match after a ball to the head. In purgatory, Satan grants him a second chance at life – if he can beat her at a game of tennis.

★ CALYPSO LEWIS



Strings (2024)

On a summer trip to Sicily, Sally hopes to reconnect with her best friend Poppy. But confronted with Poppy's volatile new friend Alex, Sally becomes transfixed with the traditional puppets decorating the villa.

★ ARCHIE YATES



Butch, Cassidy and the Sundance Wannabe (2024)

In this meta-western, a tyrannical director gets stuck in the setting of his failing film, where he learns about treating his fellow cowboys/crew members with respect.

★ ZOE MOULTON-BARRETT



Zenith (2025)

Trapped in their twisted cult leader's web, four followers turn on one another as they decide who will be sacrificed in a ritual that promises the world.

JUDGED & PRESENTED BY: KATE PHILLIPS

Kate Phillips is a leading British actor and performer whose work spans television, film, and stage. She has captivated audiences with her compelling portrayals in acclaimed series such as *Peaky Blinders*, *The Crown*, and *Downton Abbey*, bringing depth, authenticity, and emotional resonance to each character she embodies.



PARTIES

Young Film Academy offers a range of fantastic filmmaking parties for kids aged 5-16, making cinema dreams come true. For over a decade, we have delighted families by turning birthdays into unforgettable film shoots.

Parties range from 3.5 hours to a full day in duration and take place at the client's house or venue. Parties can be held outside of the UK by arrangement.

PARTY OPTIONS AVAILABLE:

- ★ **Popstar Party (ages 5-13):** Create a music video to your favourite song starring all your guests
- ★ **Green Screen Popstar Party (ages 5-13):** Dance to your favourite song against professional studio backdrops
- ★ **Movie Makers Party (ages 8-16):** Plan, shoot, edit and screen a movie masterpiece in one day
- ★ **Movie Star Party (ages 8-16):** Star in a Hollywood style film with all your family



"The best birthday party our 10 year-old son has ever had! Brilliantly organised, beautifully run, incredibly exciting, wonderfully instructive and immaculately put together. The Young Film Academy team really know how to make films and inspire children. An amazing day!"

Richard Curtis – Director & Screenwriter
(Four Weddings and a Funeral, Notting Hill, About Time, War Horse)



FILM FESTIVAL SUCCESS

Young Film Academy are immensely proud of our students, whose films made at YFA have achieved official selections and awards at the following festivals:



SPOTLIGHT

The ALL STARS Awards is all about celebrating the incredible achievements of our young filmmakers. Our programmes have equipped alumni with the skills and confidence to continue developing their craft, build careers and make their mark on the industry. In this spotlight, we hear from some of our nominees about the creative journeys they've taken since their time at Young Film Academy.

MARION GAURIER LAFFONT, 19



"Since YFA, I have made my first horror film, which I wrote and directed myself. I have also been able to pass on my knowledge by teaching cinema! YFA has had a very positive impact on me. I've gained confidence and feel more comfortable on set. I learned to work as part of a team and met some wonderful people with whom I loved sharing my passion and with whom I continue to collaborate today. The two years at YFA are among the most beautiful moments of my life."

EMILY COLEMAN, 19



"After being a cinematographer on Strings, I worked as a camera assistant before moving to the art and costume department. I've worked in the production department for tv pilots, commercials and a short film funded by Amazon Prime Video. I got to lead a team of VFX artists and set dress assistants while shooting on location in Whitby, North Yorkshire.

Going to Summer Camp gave me me a better understanding of the filmmaking process as a whole, making me useful on set regardless of department. Project Paradiso was also very special. The kind and funny people made every moment fun and I'll always remember the times we had at dinner (and the great food) as well as going to the ice cream shop down the road in the evenings!"

LOUISE WALLACE, 20



"One of the projects I'm most proud of is Live On Stage Five, a live episodic music series filmed at Ealing Studios. It was my first official project as a producer."

JAMES LESLIE, 22



"I am now a live acoustic musician with music out on Spotify! YFA has given me the confidence and skills to perform as part of a country band in front of hundreds of people."

EIDAN SIDDLE, 18



"Since YFA, I've taken part in EE and BAFTA's 'Set the Stage' programme, making a professional short film with guidance from BAFTA-nominated and winning industry professionals as part of the camera team. Getting to see our film premiere to all the industry guests at the EE BAFTA Rising Star Award nominations event was unforgettable.

I always knew I wanted to work in film, but I thought it would be on camera as an actor. It wasn't until I did YFA's one-week filmmaking course that I realised I belonged behind the camera. I genuinely believe I never would have picked up a camera without YFA. My best memory from making our film *I Wish She Was Mine* in Summer Camp 2025 was trying to get all our equipment over a wasp nest in the middle of the path and everyone bursting out with laughter once we finally made it.

SARAH MOYO, 18



"Since YFA, I've created my first frame by frame 2D animation short film for my A-levels and now I'm doing filmmaking at Bristol UWE, where I've produced and directed a documentary about an amazing individual's journey of recovery. Engaging with real stories and bringing something to the screen that not only moves people but brings awareness has really touched me."

LOTTI PIKE, 19



"Since YFA, I've worked on a professional set for a Collider advert (a non alcoholic beer company), I've attended The Brit School, I've also got a steadicam qualification and have just been accepted into Bournemouth Arts University! YFA has helped me to learn the skill of filmmaking and how to use equipment. I've also learned to work in crews and gained confidence sharing and expressing my creativity with crews."

BEST COLLABORATION AWARD SPONSORED BY PROSPERO WORLD

This award celebrates the partnerships Young Film Academy has formed and the youth-led filmmaking initiatives we've helped organisations to deliver. Through these partnerships, young people are given the opportunity to tell their own stories, develop creative and technical skills and see their ideas brought to life on screen. This category honours the power of collaboration in creating meaningful, real-world filmmaking experiences for the next generation of storytellers.

BFI ACADEMY

BFI Academy, in partnership with Young Film Academy, gives 16–19-year-olds hands-on filmmaking experience in Barking and Dagenham. Participants work in teams to create short films, receive guidance from industry professionals and showcase their work in a public cinema screening. The course develops practical skills, creativity and teamwork, while also offering NFCE qualifications and access to the BFI Film Academy alumni network.

★ FIVE MORE MINUTES, BFI ACADEMY (2017)



A little girl plays hide and seek in the woods in this experimental and meditative exploration of imagination and wonder.

Participants: Yassir Elbashie, Regan Hindle, Frankie Fiore, Precious Oladimeji, Andromachi Charilaou, Leo Israel-Governale, Titus Indrapally, Milan Gohal, Rachael Simoes, Gabriel Garcia

★ WHAT ABOUT ME, BFI ACADEMY (2018)



A young girl comes out to her mother and finds love, navigating fear and a difficult family dynamic in this intimate coming-out story.

Participants: Faiza Rehman, Bismah Maqbool, Ellen Forrest, Harry Bennett, Mariama Sentain, Jaynob Hossain, Alysha Seth, Reece Miller, Owen Hooper, Christian Kibrume

★ PSYCHE, BFI ACADEMY (2024)



A girl must confront the dark corners of her own mind to discover which part of her psyche is responsible for a murder.

Participants: Anna Palaeva, Milo Borowiec, Ashwariya Ghaghada, Riley Tighe, Tori van Heerdeen, Madina Shaban, Shinuna Amour, Curtis Cooper, Isabel Nash, Hana Ibrahim, Morgann Farrell

This category is proudly sponsored by our charity partner, Prospero World, whose support has helped make Young Film Academy programmes such as Project Paradiso and the Scholarship Fund possible. Prospero World is a UK charity that champions positive social change, supporting initiatives and organisations without charity status to grow and thrive through funding, guidance and its Charity Adoption Programme.



BEST COLLABORATION AWARD SPONSORED BY PROSPERO WORLD

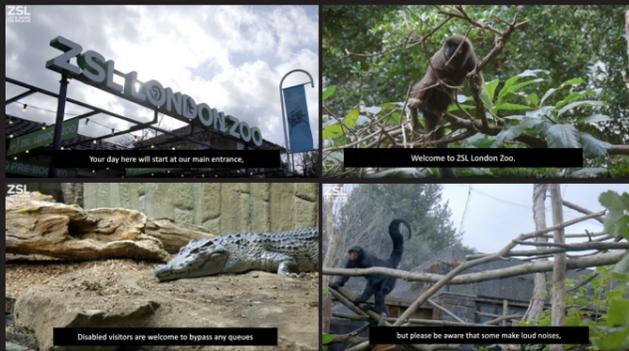
★ FOOD FOR THOUGHT, FOOD WAVE (2021)



Food Wave is an international project which aims to increase awareness of sustainable methods of food production and consumption for climate change mitigation and adaptation. Participants were set a one-week challenge focused on healthy eating, supporting local products, and reducing waste and recorded their findings as part of documentary. They attended a masterclass with animator Tony Comley on using animation in documentary filmmaking, who helped develop animations for the final video.

Participants: Mia Ford, Tashi Feinstein, Soraiya Habibu, Tasnia Hussin, Martina Horner, Ayomide Olufidipe

ZSL LONDON ZOO DOCUMENTARY, LONDON ZOO (2021)



This project went behind the scenes at ZSL London Zoo as participants created a short documentary exploring animal care, conservation and the people who protect wildlife. Guided by professional filmmakers from Young Film Academy, participants developed their storytelling and filming skills on location, culminating in a public screening of their finished film.

Participants: Joshua Comyn, Adam Georgiou, Daniel Bartlett

★ LITTLE ART CRITICS TV, SCULPTURE IN THE CITY (2024)



Little Art Critics TV gave children aged 5-12 the opportunity to try their hand at being a TV art critic as they shared their unfiltered reactions to the Sculpture in the City artworks, live on camera. Guided by Young Film Academy professional filmmakers, participants explored world-class artworks across the city and saw their finished TV show at a public screening in Devonshire Square.

Participants: Henrietta Chen, Isabella Chen, Willow Marchington, Agnes Marchington, Suprim Gurung, Bobby Wells, Sisi Williams, Tiwa Taiwo, Keturah Arusiuka-Hill, Leiarah, Arusiuka-Hill, Rivan Tandon, Lara Oral, Liya Oral, Luke Pender, Chloe Pender, Aaya Alsloom, Ayaana Alam, David Fu, Jana Alhumaid, Jasper Wilson, Katie Sheppard, Leena Alsloom, Lilu Lin, Maariya Alsloom, Marc Fu, Noor Almosawi, Ruby Wilson, Yara Kashani, Joey, Leo



PROJECT PARADISO

Project Paradiso is a prestige project from Young Film Academy (YFA), offering a select group of YFA's most promising students aged 16-20 the chance to create a stunning short film in a cinematic location in Sicily, Italy. This ambitious not-for-profit project unites educational training with a real-world film industry opportunity – offering participants the experience of a lifetime.

YFA selects 21 students (aged 16-20) to join specific departments. Each participant is responsible for raising a portion of the budget. Guided by YFA staff, talented writing students craft a compelling script for the actors and filmmakers to bring to life. The filmmaking and acting students join YFA staff in Sicily to shoot the film, against the majestic backdrop of Mount Etna. After shooting wraps, the film is edited and post-produced to the highest industry standards.

In the summer, YFA holds an exclusive cast and crew screening in London. The film then has its Italian premiere at the Ortigia Film Festival, local to where the film was shot. The film then enters its festival run. Significant selections include Birmingham Film Festival (G.L.A.D.I.S), Japan International Film Festival (Lemons) and a prize for Best Student Film at the British Horror Film Festival (Strings). Project Paradiso has been paused for 2026, but we hope to continue this programme in the future.



"Project Paradiso was a life changing experience for me. Being able to work on such a unique programme with likeminded, talented and creative individuals is an opportunity unlike any other. Being selected for this project was a really empowering feeling, as if validating my love and enjoyment of making films. Project Paradiso was a taste of the industry. Now I feel prepared to enter it in full force, and, particularly working as a 1st AD, with the management skills and confidence required for such a role."

– Project Paradiso 2023 student

BEST COMEDY AUDIENCE AWARD

This award has been chosen entirely by the public. Voted for through an open audience poll over the past month, it celebrates the comedy that delivered the biggest laughs, sparked the strongest reactions and cemented its icon status in the YFA history books.

★ SPOONSHANK REDEMPTION (2017)



A spoon-related theft at a prison leads to extreme interrogation amongst its most troublesome and eclectic group of inmates.

Starring/Crew: Teddy Neilson, Bruno Dent, Sascha Waters, Amelia Windsor, Freya Meeks

★ INSOMNIA (2018)



When a boy's new roommate won't stop snoring, he goes to extreme lengths to stop him.

Starring: Patrick Merritt, Leo Cornelius
Crew: Martina Legua, Francesca Hall, Rowena Morf, Alexandre Pont, Alexandre Le Collen

★ NO NUTS? (2019)



Two friends must cover up their friend's death at a picnic, after a peanut-butter sandwich triggers her deadly nut allergy.

Starring: Mia Ford, Mathias Mulder, Marianna Fotopoulou
Crew: Ashton Ott, Lola Waterworth, Lucy Arie, Taylor Brown

★ 2.37 (2021)



Friction amongst a hardly pitch-perfect band reaches critical mass when they discover a bomb hidden inside their piano, which is set to detonate in 2 minutes and 37 seconds.

Starring: Rhys Mulligan, Aliyah Van Koten, Martha Morgan, Lawrence Polidoro-Thursby
Crew: Ellie Douglass, Lawrence Polidoro-Thursby, Douglas Dawson, Dasha Bogus, Toby Phelps

★ THE BOOM GUY (2021)



A boom guy saves the day on the set of an obnoxious director.

Starring: Morgan Tinkler, Charlotte Belien, Vivien Bartman, Elliot Hartley, Shiva Morris, Lewis Burn
Crew: Elliot Hartley, Shiva Morris, Lewis Burn

★ FISTFUL OF CARROTS (2022)



A man finds himself in bizarre negotiations when a gang of fluffy criminals kidnap his dog and demand a ransom of two thousand carrots for its safe return.

Starring: Ava Burgess, Sophia Bredariol, Eve Lock, Morgan Tinkler
Crew: Jayden Crawford, Jasmine Wharton, Elizabeth Shattock, Vivien Bartman, Cai Harrison, Isabella Wit, Itamar Mel, Oscar Gough-Boyack

★ FISHING FOR ANSWERS (2022)



A boy hunts for the culprit when his pet goldfish winds up dead in the bowl.

Starring: Morgan Tinkler, Holly Hay, Louisa Hepworth, Ava Beattie-Wilson
Crew: Alex Hutchcroft, Rupert Mayer, Arsene Laufer, Louise Wallace, Hilla Amichay, Sophie Brock

★ A GRAVE WAR (2023)



Two neighbouring mourners compete to out-grieve one another over the deaths of their pets.

Starring: Anna Luedeke, Gethin Harrision, Heidi Wood, Millie McIntyre
Crew: Ellie Edgoose, Ginny Valsecchi, James Jenner, Josh Wolfson, Luke Duffy, Leah Johnson, Nush Nelson

★ [SUBTITLED] (2023)



When a boy who can't read agrees to a subtitled movie date, he enlists his co-worker to teach him – only to discover love may be more legible than he thought.

Starring: Freddie Taylor, Alicia Garcia Mir, Grace Bennett, Leda Di Pofi
Crew: Annika Nordin, Launeve Weber, Lotti Pike, Connie Priest, Evie Manns, Angeliki Karagiannopoulou, Jasper Tyrell

★ CHAD GPT (2024)



Hoping Chat GPT can save them from failing their exam retake, a group of typo-prone students instead stumble upon an online prankster.

Starring: Rye Rattanamaneecharat, Oli Flinn, Isla Kerr, Otis Reich
Crew: Bex Furlong, Aaron Ramseier, Eidan Siddle, Naia Cano, Maya Haddouchi, Carlota Reverter, Tom Payne

★ OPERATION SANTA-SAURUS (2025)



Santa travels back in time to the dinosaur age, before Christmas ever existed.

Starring/Crew: Oscar Williams, Connor Bannan, Adeline Duch, Alina Lewis

★ MAMA'S BOY (2025)



When a Mama's boy and his best friend accidentally pick up a package meant for the mob, a dangerous cat and mouse game ensues.

Starring: Wyatt James Glenn, Lola Anderson, Lynn Bayram, Naroa Fernández Velasco
Crew: Irene Alonso Cassio, Lais Kanayama, William Petty-Thomas, Lincoln Harrison

BEST YFA FILM

★ ALL OF US (2019)



A group of teenagers on the run from an ecological catastrophe are forced to make decisions about friendship, life and death.

Starring: Soraya Stoiber, James Leslie, Junia Rees, Zara Gültekin

Crew: Santiago Castaneda, Neeve Capaldo, Ege Caglar, Catherine Dunmill, Yifei He, Gabriele Sarfatti, Lennard Treede

Programme: Summer Camp Ages 15-17 (2-Week Films)

★ TABLE FOR ONE (2021)



When a recently-dumped internet star runs into her ex-boyfriend at her favourite restaurant, a chance at reconciliation takes a macabre twist.

Starring: Mia Ford, Gary Gardner, Leyla Solset, Sylvie Turner

Crew: Pietra Barros Cruz Capelloza, Josephine Burgess, Elena Fankhauser, Viktorie Janeckova

Programme: Summer Camp Ages 15-17 (2-Week Films)

★ GRAPES (2022)



Two feuding best friends sneak their teacher's wine stash during detention.

Starring/Crew: Nellie Tybussek, Victoria Striegler, Dimitrios Chatziaivazoglou, Maya Gill, Sasha Beauregard, Ursula Kimbell

Programme: 4-Day Film School 14-17

★ LEMONS (2023)



In the wake of their Sicilian grandmother's passing, cousins Lou, Miles, and Hunter embark on a nostalgic journey to recreate her cherished lemonade recipe.

Starring: Emily Hinchliffe, James Leslie, Lochlan Munroe

Crew: Sophia Emmett, Theo Shorrocks, Charlie Ackland, Josephine Burgess, Rosalyn Harper, Bea Carter, Grace Hosier, Helena Boateng, Merise Hughes, Molly Hayes, Alba Picarolo, Ben Milligan, Elle Fookes, Kaia Antoniou, Louise Wallace, Marcelo Segui Gil, Thomas Brough, Tristan Bleak

Programme: Project Paradiso

★ BOO (2023)



To find peace in the afterlife, a newbie ghost must first complete a successful “scare”.

Starring: Amelie Williams, Johnny Neil, Vivien Bartman, Lily Christou

Crew: Lewis Adomako-Mensah, Nickan Khazali, Harvey Loakes, Sabine Kemp, Juli Gorodilova, Milli Adey

Programme: Summer Camp Ages 15-17 (1-Week Films)

★ BUTCH, CASSIDY AND THE SUNDANCE WANNABE (2024)



In this meta-western, a tyrannical director gets stuck in the setting of his failing film, where he learns about treating his fellow cowboys/crew members with respect.

Starring: Archie Yates, Jamie Bilby, Sophia Bredariol, Mathilde Fibiger, Daksh Banerjee, Maeve Robinson

Crew: Alice Harding, Arthur Barath, Marion Gaurier-Laffont, Nils Megret-Leander, Sacha Marszalek, Daksh Banerjee, Maeve Robinson

Programme: Summer Camp Ages 15-17 (2-Week Films)

★ STRINGS (2024) - PROJECT PARADISO



On a summer trip to Sicily, Sally hopes to reconnect with her best friend Poppy. But confronted with Poppy’s volatile new friend Alex, Sally becomes transfixed with the traditional puppets decorating the villa.

Starring: Ashton Hunt, Coco Jones, Calypso Lewis

Crew: Ava Pearson, Eleanor Smith, Nina Zandvliet, Oscar Cousins, Evie Lech, Mila Miller, Leah Joy, Angeliki Karagiannopoulou, Jack Liebenberg, Sarah Moyo, Rebecca Telford, Jasper Tyrell, Carla Bandmann, Emily Coleman, Luke Duffy, Ore Fashesin-Souza, Rebecca Norton, Lilly Pastor, Mia Potts, Claire Rego, Tara Whitaker

Programme: Project Paradiso

★ G.L.A.D.I.S (2025) - PROJECT PARADISO



Four unruly volcanologists arrive at Mount Etna to test G.L.A.D.I.S – their prototype eruption prediction device. But as their priorities shift and romances simmer, all readings point to catastrophe: guaranteed.

Starring: Mallika Cotterell, Anoushka Craggs, Oli Flinn, Scott Nicholson

Crew: Layla Hrabalek Taher, Jack Keene, Anna Palaeva, Ella Reid, Ramsey Touma, Daksh Banerjee, Marion Gaurier-Laffont, Maelle Griffin, Sofia Knowles-Luna, Toby Lee, Nils Megret-Leander, Amariee Safieddine, Eidan Siddle, Helen Simm, Sasha Beauregard, Markos Mavroleon, Isabel Nash, Emma Culleton, Miles Dayekh, Max McNamara

Programme: Project Paradiso

JUDGED & PRESENTED BY: EDDIE HAMILTON, ACE

Eddie Hamilton’s masterful film editing has shaped some of the most memorable cinematic moments of recent years. His portfolio includes global blockbusters such as *Top Gun: Maverick*, *Kick-Ass*, and the *Mission: Impossible* series — *Rogue Nation*, *Fallout*, *Dead Reckoning*, and *Final Reckoning*. His precision, storytelling instinct and mastery of pace have helped define modern action cinema.



YOUNG FILM ACADEMY PARTNERS INCLUDE



"Young Film Academy is the best film academy in the universe." **Faris, aged 8**





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