

YOUNG FILM ACADEMY PRESENTS

VIRTUAL FILMMAKING & SCREEN ACTING

SUMMER CAMP

2021

JULY 24TH - 30TH
FOR AGES 12-13, 14-17

LIVE FROM UK

AVAILABLE WORLDWIDE



“

Dear YFA team,

I wanted to express my sincere thanks for the superb week Kai had at his first YFA Summer Camp.

He learned so many facets of acting, but best of all, I think he realised the passion he really does have for screen acting. He made lasting friendships and was able to take away so many skills he can now use for future castings.

As an amateur actor, this was his first opportunity to really hone his screen acting skills and he simply loved it, emailing me mid-week saying “please sign me up for two weeks next summer”.

Bravo to the entire team for helping to make dreams come true! We will see you again next year.”

Mother of Kai Czuplak, 15
Acting Crew



EAT, SLEEP, BREATHE MOVIES

At Young Film Academy (YFA), we believe that passion for the things you will excel at starts early.

Over the past 15 years, our amazing team of YFA film industry professionals has helped over 100,000 young actors and filmmakers aged 12-17 complete and screen their first movies.

For aspiring filmmakers and screen actors, Young Film Academy's Virtual Filmmaking and Screen Acting Summer Camp is a uniquely practical programme they can join from home.

Drawing on our experience as Europe's leading provider of practical filmmaking education, we've developed an exclusive new creative format for our Virtual Summer Camp, uniting remote interaction with practical filmmaking. Live video communication allows us to connect creative young people from across the world with our professional filmmakers in a hugely exciting way. Students work collaboratively in teams via video link to make new movies - and new friends!

This virtual camp is practical. We've designed a programme that's the polar opposite of a sit-and-stare online course. Our students MAKE movies, and much of the action takes place away from a screen during practical activities, exercises and shooting.

Filmmaking is a creative team sport and over the years, we've seen our students grow as people on their film sets: working in teams with passion and focus, learning to collaborate, taking responsibility, gaining confidence from performance, making new friends, learning important digital skills which will serve them in whatever career they choose. We've been proud to witness some amazing personal development stories.

For young people who love films, whether it's creating them, acting in them, or just being part of the team, YFA's Virtual Summer Camp is a dream come true.

I hope you'll join us to make magic this summer!



James Walker

Co-founder & CEO, Young Film Academy



Thank you Young Film Academy for giving me the opportunity to work with so many people who are as passionate about creating films as I am. I can honestly say that the last two years of YFA summer camps combined have been the best four weeks of my life. You have helped me learn so much about myself and realise that creating films is what I love doing!"

Megan Sedgwick, 17
Filmmaking Crew



YFA VIRTUAL CAMP SUMMARY

Ages:

12-13, 14-17

Venue:

The camp is delivered live from the UK,
in GMT+1 timezone.

Students join the camp via video link from home.

Dates & Time (GMT+1):

1 week camp

Saturday 24th July - Thursday 29th July (9am-4pm)

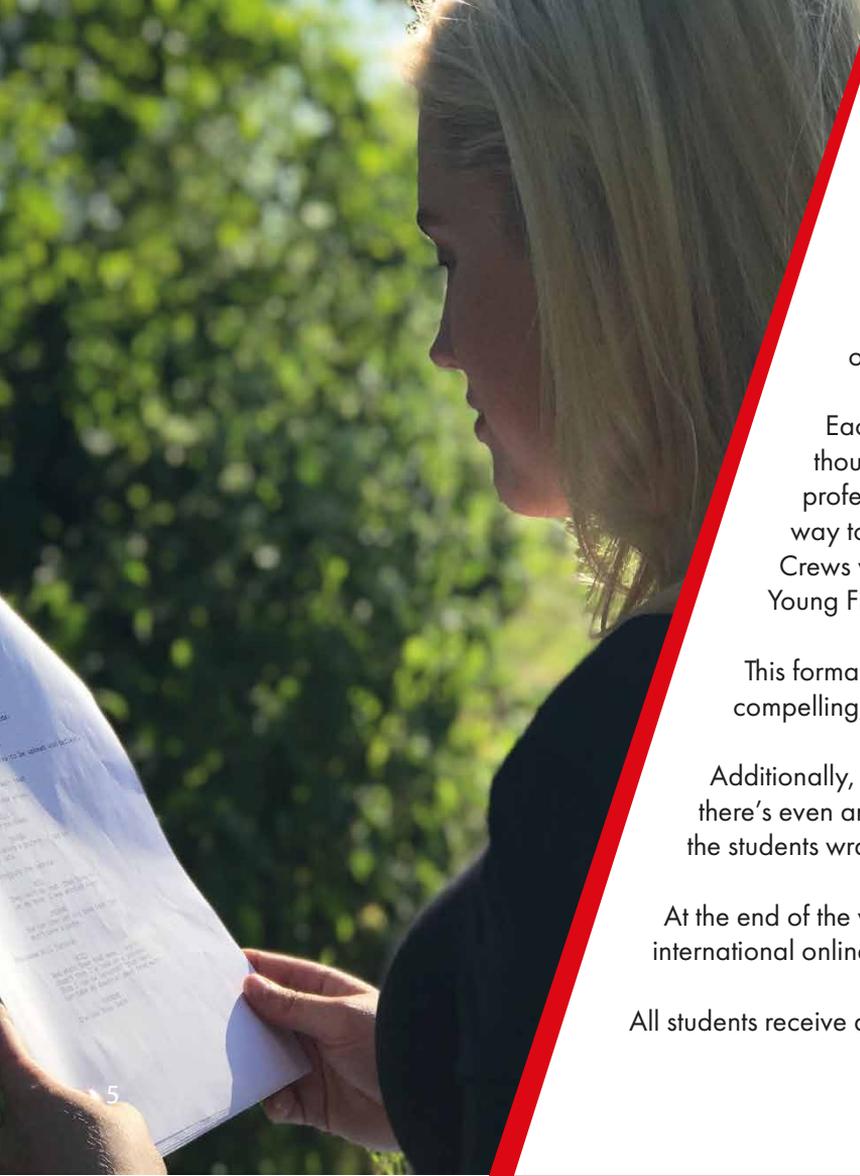
plus online Premiere Friday 30th July(2-4pm)

£675

BOOK YOUR PLACE

To book your place, email courses@youngfilmacademy.co.uk with your preferred dates. We will send you a registration form and payment instructions to confirm your booking.

For more information visit
www.youngfilmacademy.co.uk



HOW DOES IT WORK?

Students on YFA Summer Camp divide into 2 crews:
FILMMAKING CREW & ACTING CREW.

Students choose which crew they wish to join for the duration of their camp.

Each Crew will develop specialised skills in their own disciplines though practical exercises and workshops with our film industry professionals. And because we passionately believe that the best way to learn to is get out there and DO it, the Filmmaking and Acting Crews will then combine in a unique creative format devised by Young Film Academy.

This format enables our students - working remotely - to create compelling, innovative movies in teams.

Additionally, on two evenings there will be optional social activities, and there's even an online YFA's Got Talent show on Thursday night to celebrate the students wrapping their movies!

At the end of the week, we welcome family and friends to join us for a live, international online Premiere of the completed movies.

All students receive digital copies of their completed movies from the camp.

FILMMAKING CREW

(ages 12-13, 14-17)

For aspiring filmmakers

Students in the Filmmaking Crew develop the hands-on creative and technical skills they need to take a movie from initial concept to premiere screening.

Under the guidance of our professional filmmakers, students collaborate on original scripts, breaking those down into shot-lists and storyboards to create relevant, compelling stories.

Once these scripts and shot-lists have been shared with their actors (from the Acting Crew), production gets underway. While the Acting Crew gather footage for each team's movie, the Filmmaking Crew shoot additional short films using their own equipment, learning new technical skills and receiving feedback from our professional filmmakers.

Once production is complete, each filmmaker hones their own edit of their team's movie - comparing creative choices with the others in their team. After feedback and review from our professional tutors, each team chooses a version for screening that best represents their collective vision.

Filmmaking Crew students receive a digital copy of the movies they create, to build their portfolios.

ACTING CREW

(ages 12-13, 14-17)

For aspiring actors

Students in the ACTING CREW develop and practise the performance skills needed to act with impact on screen. Students learn from professional YFA acting coaches in all aspects of performance for film and TV.

Students in the Acting Crew will then take roles in the short films produced by the Filmmaking Crew. Each actor supplies photographs of accessible locations in advance, to help their team's planning.

Acting students also benefit from cinematography workshops - an essential skill for creating self-tapes for auditions. Putting into practice their camera skills, the Acting Crew must hit deadline to deliver the shots and performances their filmmakers require.

Once production is complete, the screen actors review their performances with our acting coaches before delving deeper into the inner worlds of their characters, using professional preparation techniques including improvisation and play.

Acting Crew students receive careers guidance, as well as digital copies of the movies they star in, to build their screen-acting showreels.

FILMMAKING CREW

Skills covered:

- scriptwriting
- story boarding
- production management
- directing
- working with actors
- set etiquette
- cinematography
- lighting
- sound recording
- editing
- visual FX
- sound mixing
- picture grading
- titling

ACTING CREW

Skills covered:

- understand differences between stage and screen acting methods
- gain confidence in front of camera
- prepare for a film shoot
- hair & make-up
- using costume & props to develop character
- physicalisation of your character
- work with directors
- blocking & sight-lines
- improvisation
- set etiquette
- voice-over
- audition and screen-test preparation
- event management
- careers advice

KEY SKILLS COVERED BY BOTH CREWS

- *working in teams*
- *collaboration*
- *creative problem-solving*
- *resilience*
- *communication*
- *planning & scheduling*
- *gain confidence from performance*
- *make new friends!*



A typical week at YFA's Virtual Summer camp

Time	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
9.00 - 9.15am	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	
9.15 - 10.45am	Workshops	Workshops	Workshops	Shooting	Workshops / Post-production	Masterclasses	
10.45 - 11am	Break	Break	Break	Break	Break	Break	
11.00- 12.30pm	Workshops	Workshops	Workshops	Shooting	Workshops / Post-production	Workshops / Post-production	
12.30 - 1.15pm	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	
1.15 - 2.30pm	Workshops	Workshops	Pre-production	Shooting	Workshops / Post-production	Workshops / Post-production	
2.30- 2.45pm	Break	Break	Break	Break	Break	Break	
2.45-4.00pm	Workshops	Workshops	Pre-production	Shooting	Workshops / Post-production	Workshops / Post-production	2-4pm Premiere Screening
7.00 - 8.00pm	Film Quiz <i>optional</i>					YFA's Got Talent <i>optional</i>	

“

Max and Jake loved the remote live course and it was especially brilliant that Max had met his tutor before so there was an existing connection. Max loved it and he learned so much. He is truly passionate about filmmaking and to be able to share what he's learned so far, to have his films professionally critiqued but also to develop his skills was just fantastic! Thanks so very much to Dan and the team. The boys loved it.”

Mother of Max Phillips, 13

“I just wanted to say a great big "thank you" to all the YFA staff. My son Jalaal said it was the best week of his life and he wants to do it again next year. I see such a difference in his confidence, his self esteem, and his aspirations for the future. We will be back next year...for two weeks this time! Thank you so much for everything!

Mother of Jalaal Dabrowski, 16

”



INDUSTRY MASTERCLASSES

Students on Virtual Summer Camp benefit from industry masterclasses.

Previous YFA Masterclass speakers have included:

- Dave Watkins, Special Effects Supervisor, *Fantastic Beasts & Where to Find Them*
- Leonard Woodcock, Stunt Co-ordinator, *Guardians of the Galaxy*
- Alan Gilmore, Art Director, *Harry Potter and the Goblet of Fire*
- Jamie Campbell, Executive Producer, *Sex Education* (Netflix)
- Kate Hopkins, Sound Designer, *Blue Planet* (BBC) & *Our Planet* (Netflix)
- Natalie Wickens, Hair & Make-up, *Star Wars: The Rise of Skywalker*
- Kelly Valentine Hendry, Casting Director, *Bridgerton* (Netflix)
- Christian Hodell, Managing Director, Hamilton Hodell talent agency
- Joseph Kloska, Actor, *The Crown* (Netflix)



PHOEBE Absolutely. No, no, no, Ms. Hussey. It won't happen again I promise you.

PHOEBE (CONT'D) Ms Hussey? Can I ask you what that key is for?

MS HUSSEY What key?

PHOEBE points.

PHOEBE On your keyring. I found one just like it and I've been trying to find out who it might belong to.

MS HUSSEY Ms Hussey picks up her keys and studies the key in question.

MS HUSSEY This one? That's my storage unit. Unfortunately a tendency to hoard and one-bedroom flats don't mix. Space Place. By the station. Phoebe can't contain her excitement.

PHOEBE Thank you Ms Hussey! (tugging out the door) 8 o'clock! on your desk! Thank you!

EXT. SPACE PLACE - AFTERNOON

PHOEBE, SHAMI, LUCAS and ERIKA approach a huge STORAGE FACILITY on the edge of town. SPACE PLACE. It looms in the distance full of potential and foreboding. Phoebe and Lucas push their bikes. Shami is on the phone.

SHAMI (on phone) ... I'll be there ...

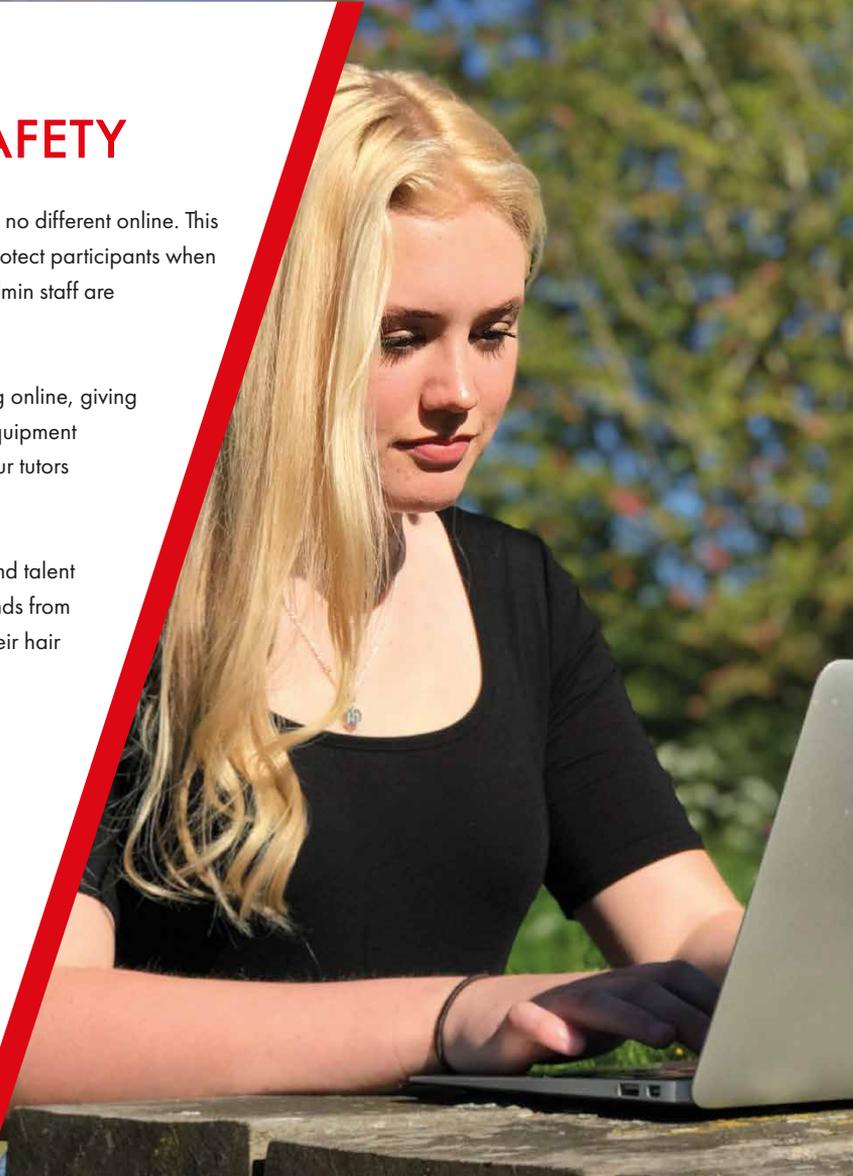
WELL-BEING & ONLINE SAFETY

The safety and well-being of our students is our top priority, and this is no different online. This virtual summer camp will be run through secure video link, set up to protect participants when working online. All our experienced filmmaking, screen acting and admin staff are Enhanced DBS-checked.

Our team of award winning tutors have extensive experience teaching online, giving the most detailed teaching possible and working with the variety of equipment available to our students. All video files will be shared securely with our tutors through a private link.

The programme contains two optional evening activities: a film quiz and talent show to enable students to socialise online and connect with new friends from across the world. These activities will be a chance for students to let their hair down and have fun with young people from other crews.

Young Film Academy is BAC (British Accreditation Council) approved. The BAC certification provides a mark of excellence in terms of child care and quality of activities.





adidas

WHAT DO I NEED?

To join us on our Virtual Summer Camp all students will need:

- An internet connection capable of reliably streaming video
- A laptop/desktop for video call communication
- A camera device (e.g smartphone, iPad, DSLR, video camera)
- A quiet space for working

In addition to this, students in the Filmmaking Crew will need:

- A laptop or desktop computer for editing (ideally the same device used for the video communication)



BOOK YOUR PLACE!

To book your place, email courses@youngfilmacademy.co.uk with your preferred dates. We will then send you a registration form and payment instructions to confirm your booking.
For more information visit www.youngfilmacademy.co.uk

THINKING ABOUT ENROLLING?

Students on YFA Virtual Summer Camp will:

- learn screen acting and filmmaking techniques from leading experts in the UK film industry
- create and act in their own movies
- work creatively in teams
- gain confidence and a sense of achievement
- make new friends
- immerse themselves in the art, craft and magic of cinema
- have loads of fun!

What does YFA Virtual Summer Camp include?

- filmmaking and screen acting tuition from industry professionals
- professional filmmaking and editing resources
- optional evening social activities
- digital copies of your completed work
- tickets for the online Premiere Screening for family and friends



ABOUT YOUNG FILM ACADEMY (YFA)

Young Film Academy (YFA) is Europe's leading provider of practical filmmaking education to young people aged 5-19.

YFA

- helps over 7,500 young people each year complete their first films across the UK
- is an official partner in the British Film Institute (BFI) Film Academy network
- is linked directly to the UK Film industry
- works with partners including BBC, Tate Gallery & Samsung
- runs acting and filmmaking programmes in over 100 leading schools across the UK
- has a dedicated team of DBS checked staff, all currently working in the UK film industry





SCENE: THIS IS REAL
ROLL: 27 TAKE: 3
DIRECTOR: Giulia
CAMERA: [unreadable]
DATE: 5/11/11



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