

THE VIRTUAL FILM SCHOOL CAMERA & EDITING

TEACHER PACK

What you need to know/do in advance...

- The Camera & Editing session runs for 45 minutes including all time for recaps, filming and editing. If you wish to screen the 3-shot films at the end, please allow an extra 15 minutes (ie. 1 hour total).
- Please read through, and if necessary, pass the Technical Guide to a member of technical staff. This details all the technical requirements for the video session and screening.
- Students need to be divided into groups (min 4, max 8 pupils) who will sit together from the start of the session.
- Each group needs a 3-Shot Film Planner (supplied, needs printing), a pen/pencil and an iPad with iMovie 2.0 before the session starts.
- Students will be shooting on school grounds, so be sure to warn them of any out-of-bounds areas before their filming begins (outline of session below).

Time	Activity
0:00 - 6:30 mins	Introduction, Camera Angles, 3 rules
6:30 - 8:00 mins	Teacher Recap (see Notes, opposite)
8.00 - 12:10 mins	Video continues with 3-shot Film Demonstration
12:10 - 17:10 mins	Student planning time in groups (see <i>Student Film Planning FAQs</i> opposite)
17:30 - 32:30 mins	Shooting on school grounds
32:30 - 45:00 mins	Video continues with step-by-step editing. Students should have enough time to complete their own edits along with the video without pausing.

Teacher Recap Notes

6 mins 30 secs into the session, you will be prompted to recap the following key points with your students. You will have 1 min 30 secs before the video continues, so please keep an eye on the onscreen countdown.

What are the three types of camera angle?

- Close-up (shoulders to just above the head)
- Medium Shot (waist to just above the head)
- Wide Shot (the whole person)
- BONUS: Which is the most important angle and why? (Answer: Close-up, because it connects the audience and the actor onscreen in a way other angles don't.)

What are the three rules?

- Never move the camera
- Never use the zoom
- Only record sound in a close-up

How should you hold the iPad?

- Horizontally, never vertically or you will get black bars on the edges.

Student Film Planning FAQs

- Q: Can our film be more than three shots?
A: No!
- Q: Do we have to use all of the shot types?
A: Yes, one of each.
- Q: Do we have to follow the same order of shots as the video?
A: No, the shots can appear in any order, so long as you have ONE of EACH camera angle.