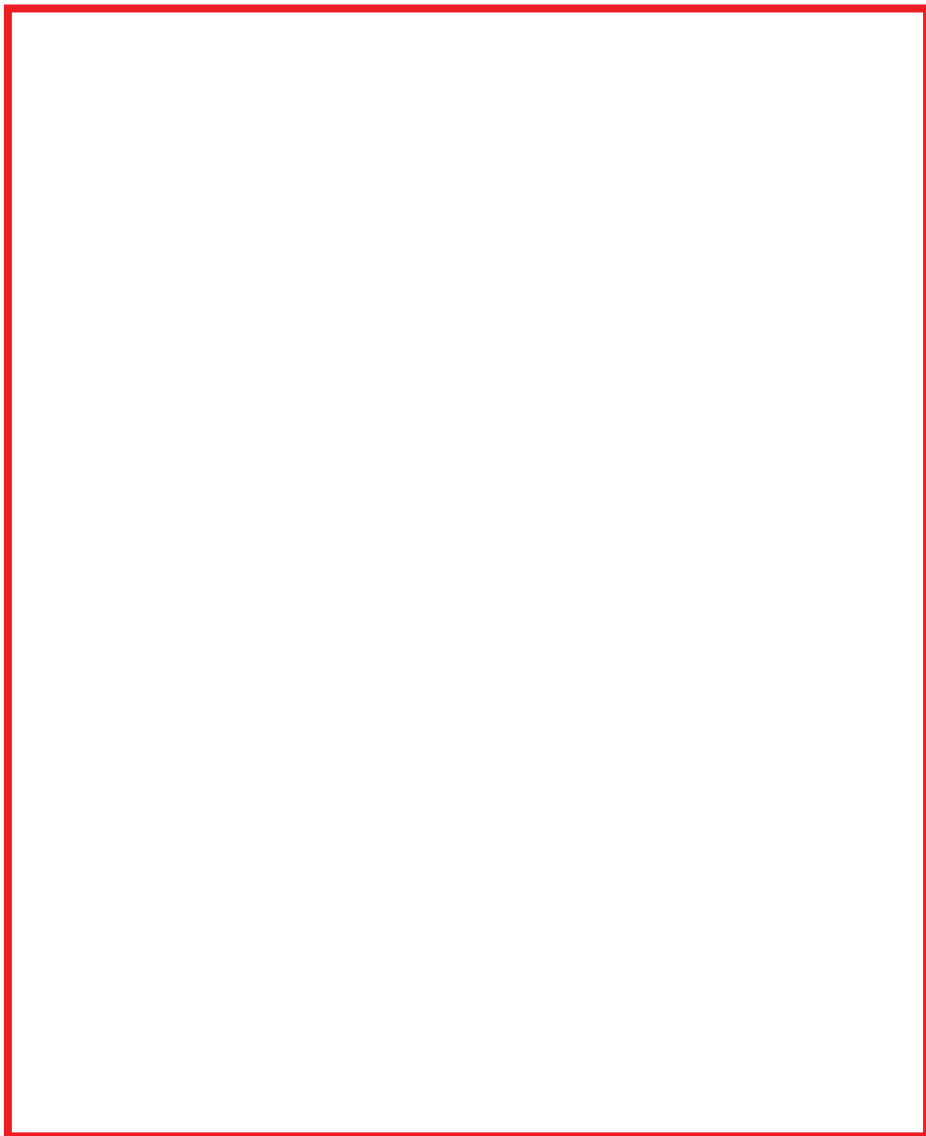


NOTES

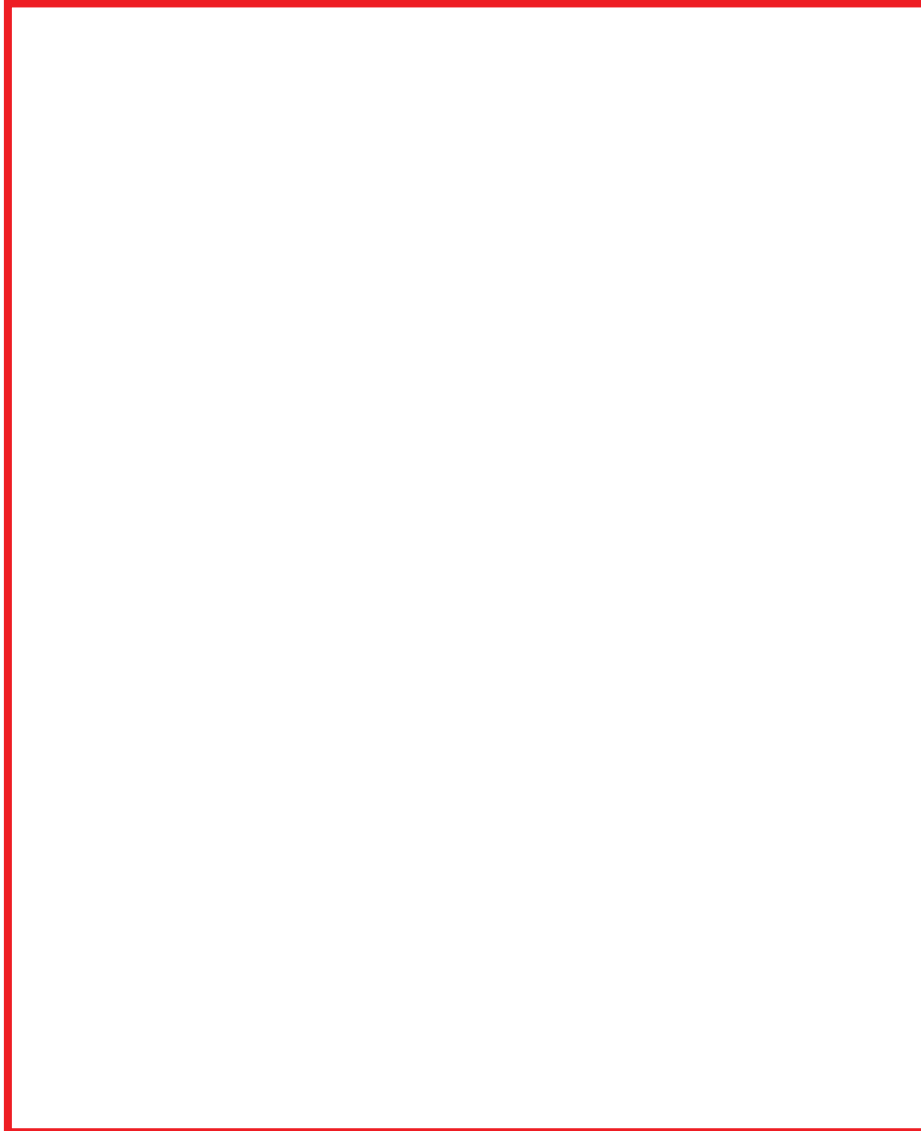


**THE ONE-DAY
FILM SCHOOL
STUDENT PACK
2012**

POLTI'S DRAMATIC SITUATIONS - A SELECTION

1. A criminal, someone wanting revenge on them
2. Someone on the run (maybe innocent), being chased
3. True love, an obstacle
4. A hero, a villain, an object they both want
5. Someone is kidnapped, an attempted rescue

NOTES



10-SHOT FILMS - THE RULES

1. Your film must consist of TEN shots: THREE wide shots, THREE medium shots, THREE close-ups and ONE tracking shot
2. You will be editing IN CAMERA. This means that every time you start/stop recording, there will be a cut on playback
3. You must not move the camera, except in the tracking shot
4. You must not rewind the tape during filming
5. Your film may not be longer than TWO minutes and will be screened silently
6. Your film MUST be based on one of the five Polti dramatic situations and ALL content must be PG certificate
7. You may use any props, costumes or locations at your disposal
8. Each group MUST consist of: director, producer, camera operator, script supervisor and actors
9. Your camera operator will collect their camera FIFTEEN minutes before the end of the planning session. They must know the title of their film.
10. Producers will be allowed to collect props and costumes FIFTEEN minutes before the end of the planning session

10-SHOT FILM PLANNER

	TYPE OF SHOT (WIDE, MEDIUM, CLOSE-UP)	ACTION (WHAT HAPPENS?)
1.		
2.		
3.		
4.		
5.		

4

	TYPE OF SHOT (WIDE, MEDIUM, CLOSE-UP)	ACTION (WHAT HAPPENS?)
6.		
7.		
8.		
9.		
10.		

5